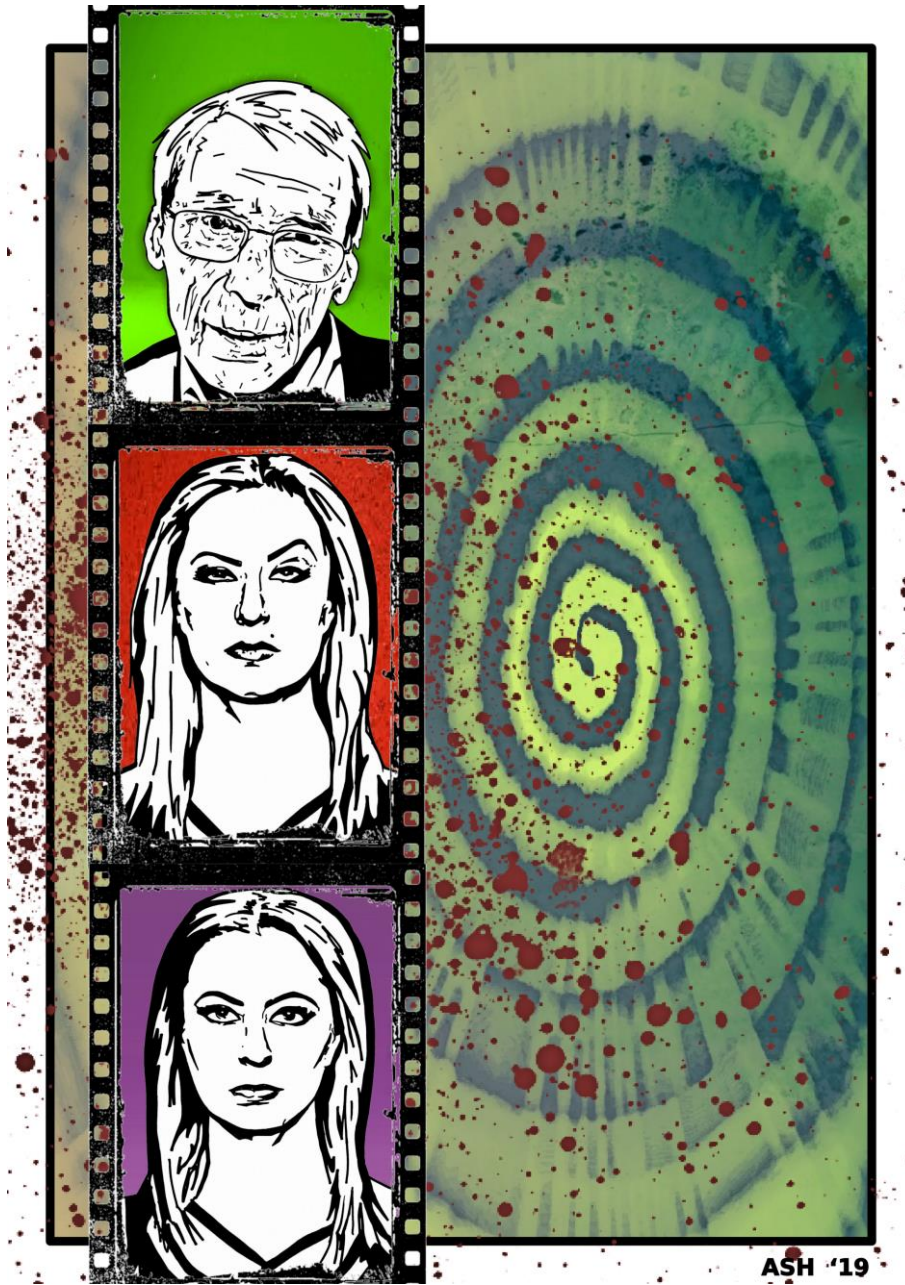


Cine-Excess 13
Independent Visions of Excess

7th-9th November 2019

BCU (Margaret Street Campus) & Associated Screening Venues in the Region



Guests of Honour: Jen and Sylvia Soska (Directors: *American Mary*, *Rabid* [2019])

Norman J. Warren (Director: *Prey*, *Inseminoid*)

Day 1 Thursday 7th November 2019 (Birmingham City University Margaret Street Campus)
9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-10.15am CONFERENCE WELCOME (Room IPS)

10.15am-12pm PANEL 1: Split: Representations of Age, Disability and Mental Health in Cult Cinema (Room GO1)

CHAIR: Iain Robert Smith

1. Re-B.O.R.N: Challenging ageism in Ross Hagen's grade z cinema

Amanda Reyes (Independent Scholar)

2. The validation of a traumagenic mental disorder in *Split*

Kanwal Jit Singh (Punjabi University)

3. Dying of fright, or what horror films can tell us about the autistic experience

Ethan Lyon (Queen Mary University)

10.15am-12pm PANEL 2: New Blood: Critical Approaches to Horror (Room IPS)

CHAIR: Alex Fitch

1. Bloody muscles on VHS: When Asia extreme met the video nasties

Jonathan Wroot (University of Greenwich)

2. Hard-Core Horror at the Margins: Independence, experimentation and extremity in the films of Phil Stevens

Eddie Falvey (University of Exeter/Plymouth College of Art)

3. A Master of Horror? The making and marketing of Takashi Miike's horror reputation

Joe Hickinbottom (University of Exeter)

12pm – 1pm LUNCH

1pm- 2pm *Cine-Excess* Keynote 1: Dr Stacey Abbott (Room IPS)

2pm-3.30pm: PANEL 3: Non-Western Visions of Excess (Room GO1)

CHAIR: Jonathan Wroot

1. Excessive Colours in Iranian Cinema. *A Dragon Arrives* by Mani Haghighi.

Janna Heine (Freie Universität Berlin)

2. De-Westernising cult cinema studies: The case of Indian exploitation auteur Kanti Shah

Iain Robert Smith (King's College London)

3. Becoming-animal through sufistic themes: Supernaturality in Reha Erdem's *Kosmos* (2009)

Suphi Keskin (Bilkent University)

2pm-3.30pm: PANEL 4: Post Apocalypse and Future Pasts: Cycles and Case-Studies of Cult Temporality (Room IPS)

CHAIR: Austin Fisher

1. "Is it future ... or is it past?": Deconstructing nostalgia in *Twin Peaks: The Return*

Brooke Engerman (University of Chicago)

2. Post-Apocalypse Now: The unsolvable world building of George Miller

James Newton (University of Kent)

3. The Valkyrie of the Wasteland – The fictional truth about Imperator Furiosa and gender in *Mad Max: Fury Road*

Martin A. Ricksand (University of Wolverhampton)

3.45pm-4pm Coffee

**4pm-5.30pm *Cine-Excess* Screening 1: *Blind* (Marcel Walz, USA, 2019) - Room GO1
European Theatrical Premiere**

**7pm-9pm *Cine-Excess* Screening 2: *Impossible Monsters* (Nathan Catucci, USA, 2019)
-UK Theatrical Premiere including Q & A with Director Nathan Catucci - Room GO1**

**9pm – 10.30pm *Cine-Excess* Screening 3: *Infection* (Flavio Pedota, Venezuela/Mexico,
2019) -Room IPS**

10.30pm Close

Day 2 Friday 8th November 2019 (Birmingham City University Margaret Street Campus)

9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.30am PANEL 5: Subversive Bodies of Excess (Room GO1)

CHAIR: Tamao Nakahara

1. Sex and death in the gay slasher film: or, when fisting goes wrong

Daniel Sheppard (Birmingham City University)

2. Imminent queerness: Temporal excess in the works of Jenkin Van Zyl and Ryan Trecartin

James Lawrence Slattery (University of Manchester)

3. Performing the monstrous feminine: Potentials and problems of using genre film aesthetics in audio-visual research

Gabriela Zogall (University of Birmingham)

10am-11.30am PANEL 6: European excess between national borders (Room IPS)

CHAIR: Lars Holmquist

1. From *Inside* to *The Hills Have Eyes*: French Horror directors at home and abroad

Alice Haylett Bryan (Kings College London)

2. *Life and Death of a Porno Gang*: Understanding violent communication in the Balkans through the medium of film

Tanja Jurkovic (University of East Anglia)

3. 'Grave Matters': The invisible women behind contemporary British horror film

Amy Harris (De Montfort University)

11.30am-12pm Coffee

12pm-1pm PANEL 7: *Tales of Terror* 2019 (Room IPS)

CHAIR: Eugenio Triana

For the fourth year *Cine-Excess* is delighted to host the *Tales of Terror* film competition, which will feature a panel of experts reviewing student film pitch entries for a yet to be released horror film production related to our guests of honour.

1pm-2pm LUNCH

2pm-3.30pm: PANEL 8: Auteurs and Actors: Canadian New Female Pioneers of Horror (Room IPS)

CHAIR: James Newton

1. Katharine Isabelle and Canadian horror's timeless bitches

Lorna Jowett (Northampton University)

2. I don't think it's really fair that God gets to choose what we look like on the outside, do you? An exploration of excess, body modification and the monstrous feminine in *American Mary*

Lesley Gabriel (Birmingham City University)

3. Gore Galore: Gigi Saul Guererro's Latina monsters

Valeria Villegas Lindvall (University of Gothenberg)

3.30am-4pm Coffee

4pm – 5pm: *Cine-Excess* Keynote 2: Professor Ernest Mathijs (Room IPS)

At the Electric Cinema: 7pm Onwards

7pm – 8pm *Cine-Excess* 2019 Awards for Jen and Sylvia Soska and Norman J. Warren

8pm -10pm *Cine-Excess* Screening 4: *Rabid* (Jen and Sylvia Soska, Canada, 2019)

10.30pm-12am *Cine-Excess* Screening 5: *Prey* (Norman J. Warren, UK, 1977))

12am-1.30am *Cine-Excess* Screening 6: *Antrum* (David Amito & Michael Laicini, Canada, 2019)

UK Theatrical Premiere

1.30 am Close

Day 3 Saturday 9th November 2019 (Birmingham City University Margaret Street Campus)
9am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.45am PANEL 9: Post-Millennial Excess (Room GO1)

CHAIR: Lorna Jowett

1. Post-millennial aesthetics of horror: What are we afraid of?

Donna Kozloskie (Missouri School of Journalism)

2. 'Whatever happens, this story needs to be told': Ti West as post-millennial horror auteur

Shellie McMurdo (University of Roehampton)

3. Kindred spirits: Lucky McKee's representations of gender, sexuality and sisterhood

Laura Mee (University of Hertfordshire)

10am-11.45am PANEL 10: Independent Visions and Tensions within the Mainstream (Room IPS)

CHAIR: Neil Jackson

1. Gender boot camp: Non binary approaches to Joe Dante's *Small Soldiers*

Tamao Nakahara (Independent Scholar)

2. The Problem with prestige: Critical and audience reactions to independent prestige horror

Christopher Parr (University of Wolverhampton)

3. The Subterranean other in mainstream and independent cinema

Alex Fitch (University of Brighton)

4. Going Back Into the Water: *Jaws* and the shark exploitation film

Thomas Sweet Independent Scholar)

11.45am-12.30pm LUNCH

12.30pm-2pm: PANEL 11: Sin, Skin and Excess (Room GO1)

CHAIR: Laura Mee

1. Sex, saunas and suicides: Seeing Sweden through the lens of exploitation cinema

Professor Lars Erik Holmquist (Northumbria University)

2. Before the cults: Exploitation cinema goes to Hull and back

Neil Jackson (University of Lincoln)

3. Times Square Strip: Queer reclamations of space in 1970s hardcore features

Adam Herron (Northumbria University)

2pm CONFERENCE END

Saturday 9th November 2019: Cine-Excess Screening Day
The Mockingbird Cinema & Screen Central, The Custard Factory

The Custard Factory, Gibb Street, Birmingham B9 4AA.

2.30pm-4pm *Cine-Excess* Screening 7: *She Never Died* (Audrey Cummings, Canada, 2019)
- Screen Central

4pm-5pm *Cine-Excess* Screening 8: *The Quiet Revolution: New Territories and Diverse Fears Part 2* (Xavier Mendik, UK 2019) -The Mockingbird Cinema

5pm -7pm *Cine-Excess* Screening 9: *Rabid* (Jen and Sylvia Soska, Canada, 2019) - The Mockingbird Cinema)

The Soska Sisters Fan Signing 7pm -7.30pm -The Crib

8.30pm -10pm *Cine-Excess* Screening 10: *Fornaxis* (Aurelia Mengin, France, 2018)
- Screen Central

10.30pm-12am *Cine-Excess* Screening 11: *Inseminoid* (Norman J. Warren, UK, 1981)
-The Mockingbird Cinema

10pm -12am *Cine-Excess* Screening 12: *The Damned* (Evgeny Ruman, Israel, 2019)
- Screen Central

12am -1.30am *Cine-Excess* Screening 13: *Finale* (Søren Juul Petersen, Denmark, 2019)
- The Mockingbird Cinema

Event Close

Sunday 10th November 2019: Extra Excess

10pm -12am *Cine-Excess* Screening 15: *Blood Bags*, (Emiliano Ranzani Italy, 2018)
- The Mockingbird Cinema
UK Theatrical Premiere

Event Close

Cine-Excess 13: Venues

The *Cine-Excess 13* conference and screenings events will take place in the following venues:

1. **BCU: Birmingham School of Art, Margaret Street, Birmingham B3 3BX**
Tel: +44 (0)121 331 5970
Thursday 7th November – Saturday 9th November (main conference venue)



2. **The Electric Cinema, 47–49 Station Street, Birmingham , B5 4DY**
Tel: 0121 643 7879
Friday 8th November (evening screening venue)



3. **The Mockingbird Film Theatre, The Custard Factory, Gibb Street, Birmingham B9 4AA**
Tel: +44 (0)121 224 7456
Saturday 9th November/ Sunday 10th November (screening venue)/



4. **Screen Central, Zellig, Gibb St, Birmingham B9 4AT**
Tel: +44 (0) 389 2958
Saturday 9th November (screening venue)



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 Margaret Street
 Birmingham B3 3BX
 Tel: +44 (0)121 331 5970
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 www.bcu.ac.uk/art



Initial conference registration for *Cine-Excess 13* will take place at the BCU's Birmingham School of Art, Margaret Street campus on the days/times listed in the schedule above. The registration desk is in the central foyer, just beyond the main entrance to the building on Margaret Street. Conference organisation/*Cine-Excess* support staff will be onsite to guide delegates between the venues during the course of the festival.

Booking Accommodation for *Cine-Excess 13*

The main festival venue is Birmingham School of Art, Margaret Street, Birmingham B3 3BX. This is located in the heart of the City Centre, in walking distance of central transportation hubs such as Birmingham New Street station.

This location is also convenient for booking a wide range of differing types of accommodation for all budgets.

Cine-Excess recommends:

The Crowne Plaza, Birmingham City Centre,

Central Square, Holiday Street, Birmingham, B1 1HH. Telephone: 0121 224500

The Holiday Inn, Birmingham City Centre

Smallbrook, Queensway, Birmingham, B5 4EW. Telephone: 0121 6346200

The Copthorne Hotel Birmingham City Centre

Paradise Circus, Paradise Place, Birmingham, B3 3HJ. Telephone: 0121 200 2727.

The Easy Hotel Birmingham City Centre (for budget conscious delegates)

John Bright St, Birmingham, B1 1BL. Telephone: 0843 902 7004.

The above hotels and many more accommodation options can be found on the following hotel map of the region:

<https://www.hotelmap.com/london-hotels/birmingham-institute-of-art-&-design,-margaret-street-campus/xbirmar/V#search>