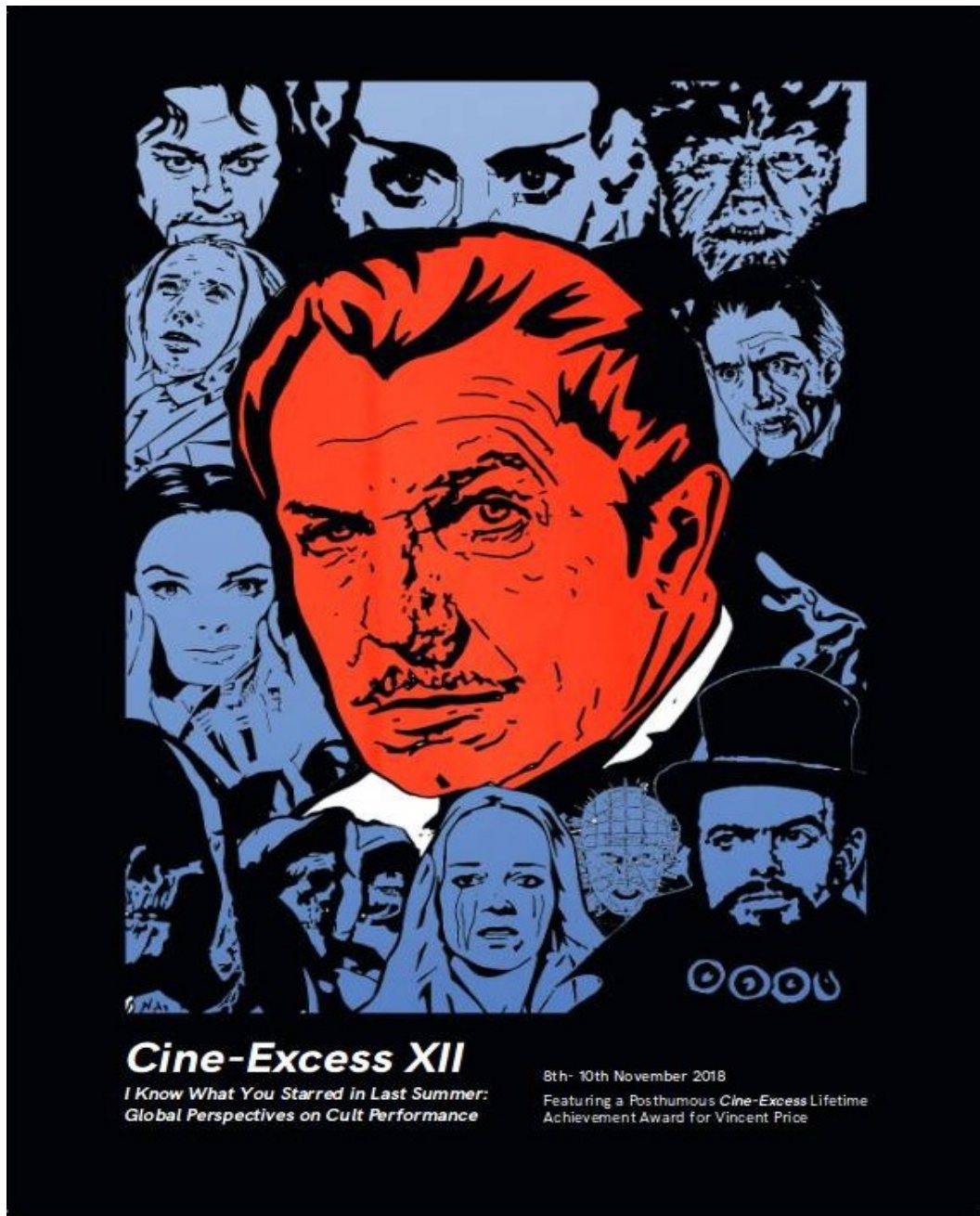


Cine-Excess XII

I Know What You Starred in Last Summer: Global Perspectives on Cult Performance

8th- 10th November 2018

BCU (Margaret Street Campus) and the Mockingbird Cinema (Digbeth)



Cine-Excess XII

*I Know What You Starred in Last Summer:
Global Perspectives on Cult Performance*

8th- 10th November 2018

Featuring a Posthumous *Cine-Excess* Lifetime Achievement Award for Vincent Price

Guests of Honour: Victoria Price (Author: *Vincent Price: A Daughter's Biography*)

Pete Walker (Director: *Frightmare, House of the Long Shadows*)

Day 1 Thursday 8th November 2018 (Birmingham City University Margaret Street Campus)
10am-11am Conference Registration and Coffee: Margaret Street Foyer, BCU

11am-11.15am CONFERENCE WELCOME

11.15am-1pm PANEL 1: Strained Roles: Performance Perspectives Inside and Beyond the Hollywood Machine (Room G.20)

Chair: John Mercer (Birmingham City University)

1. Voices of Evil Women: Reimagining the Female Fairytale Villain in *Snow White and the Huntsman* and *Maleficent*

Gabriela Zogall (University of Birmingham)

2. Gorilla Filmmaking: Acting the Ape in Details TBC Hollywood

Becky Bartlett (University of Glasgow)

3. Le Confessional : Identification and Reconstructing of cult Hitchcock's "I Confess"

Aleksandar Sasha Dundjerović (Birmingham City University)

4. "No es humano": Doug Jones as Hidden Star

Christopher Parr (University of Wolverhampton)

2pm-3.45pm PANEL 2: Sex Performance, Sex Scandals (Room G.20)

Chair: Gemma Commane (Birmingham City University)

1. Acting Like a Man in Gay Porn

John Mercer (Birmingham City University)

2. Varietease (or lack thereof?): Iteration, Innovation, and the Cult Reappropriation of Bettie Page

Ellen Wright (De Montfort University)

3. Playing with the self: Performance, Celebrity and Autoerotic Asphyxiation

Darren Kerr & Donna Peberdy (Southampton Solent University)

4. Tonight at Eight: The Politics of Performing in 8mm Rollers

Oliver Carter (Birmingham City University)

4pm-5.30pm Cine-Excess Screening 1: *Cine-Excess Screening 1: Eyes and Prize* (Oliver Cane, 2018) - Room GO1

-With Introduction by director Oliver Cane and Nick Blakeley

7pm-8.20pm Cine-Excess Screening 2: *That's La Morte: Italian Cult Cinema and the Years of Lead* (Xavier Mendik, 2018) - Room GO1

UK Theatrical Premiere

-With Introduction by Xavier Mendik and Oliver Carter

8.30pm – 10pm Cine-Excess Screening 3: *Lost in Apocalypse* (Sky Wang, 2018) - Room GO1

UK Theatrical Premiere

-With skype introduction by director Sky Wang

10pm Close

Day 2 Friday 9th November 2018 (Birmingham City University Margaret Street Campus)

9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.45am PANEL 3: From Hero to Hysterical: Masculinity and Cult Performance (Room G.20)

Chair: Julie Ripley (Falmouth University)

1. Fractured Heroes – the ‘absent’ male lead of the Post-Apocalypse road movie.

James Newton (University of Kent)

2. Taking the Bunny Out of the Box: The Camp Excess of Nicholas Cage

Thomas Sweet (Independent Scholar)

3. His Body, Himself: Mark Patton and the Performance of Heterosexuality in *A Nightmare on Elm Street 2: Freddy's Revenge*

Daniel Sheppard (University of East Anglia)

4. Performing Masculinity in the work of S. Craig Zahler

Alex Fitch (University of Brighton)

12pm-1pm PANEL 4: *Tales of Terror* 2018 (Room G.20)

CHAIR: Eugenio Triana (Birmingham City University)

For the third year *Cine-Excess* is delighted to host the *Tales of Terror* film competition, which will feature a panel of experts reviewing student film pitch entries for a yet to be released horror film production.

2pm-3.30pm: PANEL 5: *Witchfinder General* at 50 – Sponsored by Auteur Publishing (Room G.20)

Chair: John Atkinson (Auteur Publishing)

1. Vincent Price and Cult Performance: The Case of *Witchfinder General*

Justin Smith (De Montfort University)

2. A Charismatic Authority in Excess of the Narrative Realism of This Very English Picture’: The Cult Stardom of Vincent Price in East Anglia

Adam Herron (University of East Anglia)

3. A Disreputable Classic: *Witchfinder General* at 50

Ian Cooper (Independent Scholar)

4pm-5.30pm The Cine-Excess 2018 Lifetime Achievement Awards for Vincent Price and Pete Walker - For both Cine-Excess delegate and screening pass holders (Room GO1)

6pm -7pm Victoria Price Book Signing: Birmingham School of Art Main Foyer

7pm -8.30pm *Cine-Excess* Screening 4: *House of the Long Shadows* (Pete Walker, 1983) - Room GO1

-With Introduction by director Pete Walker and Victoria Price

9pm-10.30pm *Cine-Excess* Screening 5: *Reborn* (Julian Richards, 2018) - Room GO1

10.30 pm Close

Day 3 Saturday 10th November 2018 (Birmingham City University Margaret Street Campus)
9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.45am PANEL 6: (Room G.20)

Chair: James Newton (University of Kent)

1. Penelope Cruz: pros and cons of having a Spanish accent in English speaking films co-produced by Spain, 2005-2015

Antonio Terron-Barroso (University of Birmingham)

2. *La couture et le couteau*: Embodiments and Enactments of Gender in *Blood and Black Lace* (1964) and *Eyes of Laura Mars* (1978)

Julie Ripley (Falmouth University)

3. Dr. Goldfoot and the Bomb

Tamao Nakahara (Independent Scholar)

4. Hunchbacks and Histrionics: The Cult Career of Tomas Milian

Xavier Mendik (Birmingham City University)

12pm-1.30pm: *Cine-Excess* Screening 6: *The Cleaning Lady* (Jon Knautz, 2018) - Room GO1

2.30pm-4.15pm PANEL 7: European Icons: Performance in National and Transnational Contexts (Room G.20)

Chair: Antonio Terron-Barroso (University of Birmingham)

1. Diamond Reynolds: The Journey from Social media to Celluloid

Kirsten Adkins (University of Wolverhampton)

2. Strange Little Jodelle Ferland: Subcultural Celebrity through Real Person Fanvids

Charlotte Stevens (Birmingham City University)

3. 'The Sexiest Man of All Time': George Clooney and Stardom in an Age of Celebrity

Bianca Fox and Fran Pheasant-Kelly (University of Wolverhampton)

4.30pm CONFERENCE END

**8pm *Cine-Excess* Screening 7: *Theatre of Blood* (Douglas Hickox, 1973)
Mockingbird Cinema (extra booking required for this screening)**

9.40pm *Cine-Excess* Screening 8: *The Eve* (Luca Machnich, 2015)

10pm-11.30pm: *Cine-Excess* Screening 9: *Framed* (Marc Martinez Jordan, 2018)

11.30pm Close

Cine-Excess XII: Venues

The *Cine-Excess XII* conference and screenings events will take place in two venues:

- 1. BCU: Birmingham School of Art, Margaret Street, Birmingham B3 3BX
Tel: +44 (0)121 331 5970
Thursday 8th November – Saturday 10th November (main venue)**



- 2. The Mockingbird Film Theatre, The Custard Factory, Gibb Street, Birmingham B9 4AA
Tel: +44 (0)121 224 7456
Saturday 10th November (from 6.30pm onwards)**



BIRMINGHAM SCHOOL OF ART
 Margaret Street
 Birmingham B3 3BX
 Tel: +44 (0)121 331 5970
 Email: enquiries@bcu.ac.uk
 www.bcu.ac.uk/art



For those with a delegate pass, initial conference registration for *Cine-Excess XII* will take place at the BCU's Birmingham School of Art, Margaret Street campus on the days/times listed in the schedule above. The registration desk is in the central foyer, just beyond the main entrance to the building on Margaret Street. Conference organisation/*Cine-Excess* support staff will be onsite to guide delegates between the venues during the course of the festival.

Booking Accommodation for *Cine-Excess XII*

The main festival venue is Birmingham School of Art, Margaret Street, Birmingham B3 3BX. This is located in the heart of the City Centre, in walking distance of central transportation hubs such as Birmingham New Street station.

This location is also convenient for booking a wide range of differing types of accommodation for all budgets.

Cine-Excess recommends:

The Crowne Plaza, Birmingham City Centre,

Central Square, Holiday Street, Birmingham, B1 1HH. Telephone: 0121 224500

The Holiday Inn, Birmingham City Centre

Smallbrook, Queensway, Birmingham, B5 4EW. Telephone: 0121 6346200

The Copthorne Hotel Birmingham City Centre

Paradise Circus, Paradise Place, Birmingham, B3 3HJ. Telephone: 0121 200 2727.

The Easy Hotel Birmingham City Centre (for budget conscious delegates)

John Bright St, Birmingham, B1 1BL. Telephone: 0843 902 7004.

The above hotels and many more accommodation options can be found on the following hotel map of the region:

<https://www.hotelmap.com/london-hotels/birmingham-institute-of-art-&-design,-margaret-street-campus/xbirmar/V#search>