Cine-Excess 13
Independent Visions of Excess

7th-9th November 2019
BCU (Margaret Street Campus) & Associated Screening Venues in the Region

Guests of Honour: Jen and Sylvia Soska (Directors: American Mary, Rabid [2019])
Norman J. Warren (Director: Prey, Inseminoid)
Day 1 Thursday 7th November 2019 (Birmingham City University Margaret Street Campus)
9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-10.15am CONFERENCE WELCOME (Room IPS)

10.15am-12pm PANEL 1: Split: Representations of Age, Disability and Mental Health in Cult Cinema (Room GO1)
CHAIR: Iain Robert Smith
1. Re-B.O.R.N: Challenging ageism in Ross Hagen’s grade z cinema
   Amanda Reyes (Independent Scholar)
2. The validation of a traumagenic mental disorder in Split
   Kanwal Jit Singh (Punjabi University)
3. Dying of fright, or what horror films can tell us about the autistic experience
   Ethan Lyon (Queen Mary University)

10.15am-12pm PANEL 2: New Blood: Critical Approaches to Horror (Room IPS)
CHAIR: Alex Fitch
1. Bloody muscles on VHS: When Asia extreme met the video nasties
   Jonathan Wroot (University of Greenwich)
2. Hard-Core Horror at the Margins: Independence, experimentation and extremity in the films of
   Phil Stevens
   Eddie Falvey (University of Exeter/Plymouth College of Art)
3. A Master of Horror? The making and marketing of Takashi Miike’s horror reputation
   Joe Hickinbottom (University of Exeter)

12pm – 1pm LUNCH

1pm- 2pm Cine-Excess Keynote 1: Dr Stacey Abbott (Room IPS)

2pm-3.30pm: PANEL 3: Non-Western Visions of Excess (Room GO1)
CHAIR: Jonathan Wroot
   Janna Heine (Freie Universität Berlin)
2. De-Westernising cult cinema studies: The case of Indian exploitation auteur Kanti Shah
   Iain Robert Smith (King’s College London)
   Suphi Keskin (Bilkent University)

2pm-3.30pm: PANEL 4: Post Apocalypse and Future Pasts: Cycles and Case-Studies of Cult Temporality (Room IPS)
CHAIR: Austin Fisher
1. “Is it future ... or is it past?”: Deconstructing nostalgia in Twin Peaks: The Return
   Brooke Engerman (University of Chicago)
2. Post-Apocalypse Now: The unsolvable world building of George Miller
   James Newton (University of Kent)
3. The Valkyrie of the Wasteland – The fictional truth about Imperator Furiosa and gender in Mad
   Max: Fury Road
   Martin A. Ricksand (University of Wolverhampton)
3.45pm-4pm Coffee

4pm-5.30pm *Cine-Excess Screening 1: Blind* (Marcel Walz, USA, 2019) - Room GO1

7pm-9pm *Cine-Excess Screening 2: Impossible Monsters* (Nathan Catucci, USA, 2019) - UK Theatrical Premiere including Q & A with Director Nathan Catucci - Room GO1

9pm – 10.30pm *Cine-Excess Screening 3: Infection* (Flavio Pedota, Venezuela/Mexico, 2019) - Room IPS

10.30pm Close
Day 2 Friday 8th November 2019 (Birmingham City University Margaret Street Campus)
9.30am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.30am PANEL 5: Subversive Bodies of Excess (Room GO1)
CHAIR: Tamao Nakahara
1. Sex and death in the gay slasher film: or, when fisting goes wrong
   Daniel Sheppard (Birmingham City University)
2. Imminent queerness: Temporal excess in the works of Jenkin Van Zyl and Ryan Trecartin
   James Lawrence Slattery (University of Manchester)
3. Performing the monstrous feminine: Potentials and problems of using genre film aesthetics in audio-visual research
   Gabriela Zogall (University of Birmingham)

10am-11.30am PANEL 6: European excess between national borders (Room IPS)
CHAIR: Lars Holmquist
1. From Inside to The Hills Have Eyes: French Horror directors at home and abroad
   Alice Haylett Bryan (Kings College London)
2. Life and Death of a Porno Gang: Understanding violent communication in the Balkans through the medium of film
   Tanja Jurkovic (University of East Anglia)
3. ‘Grave Matters’: The invisible women behind contemporary British horror film
   Amy Harris (De Montfort University)

11.30am-12pm Coffee

12pm-1pm PANEL 7: Tales of Terror 2019 (Room IPS)
CHAIR: Eugenio Triana
For the fourth year Cine-Excess is delighted to host the Tales of Terror film competition, which will feature a panel of experts reviewing student film pitch entries for a yet to be released horror film production related to our guests of honour.

1pm-2pm LUNCH

2pm-3.30pm: PANEL 8: Auteurs and Actors: Canadian New Female Pioneers of Horror (Room IPS)
CHAIR: James Newton
1. Katharine Isabelle and Canadian horror’s timeless bitches
   Lorna Jowett (Northampton University)
2. I don’t think it’s really fair that God gets to choose what we look like on the outside, do you? An exploration of excess, body modification and the monstrous feminine in American Mary
   Lesley Gabriel (Birmingham City University)
3. Gore Galore: Gigi Saul Guerrero’s Latina monsters
   Valeria Villegas Lindvall (University of Gothenberg)

3.30am-4pm Coffee

4pm – 5pm: Cine-Excess Keynote 2: Professor Ernest Mathijs (Room IPS)
At the Electric Cinema: 7pm Onwards

7pm – 8pm Cine-Excess 2019 Awards for Jen and Sylvia Soska and Norman J. Warren

8pm -10pm Cine-Excess Screening 4: Rabid (Jen and Sylvia Soska, Canada, 2019)

10.30pm-12am Cine-Excess Screening 5: Prey (Norman J. Warren, UK, 1977))

12am-1.30am Cine-Excess Screening 6: Antrum (David Amito & Michael Laicini, Canada, 2019)

UK Theatrical Premiere

1.30 am Close
Day 3 Saturday 9th November 2019 (Birmingham City University Margaret Street Campus)
9am-10am Conference Registration and Coffee: Margaret Street Foyer, BCU

10am-11.45am PANEL 9: Post-Millennial Excess (Room GO1)
CHAIR: Lorna Jowett
1. Post-millennial aesthetics of horror: What are we afraid of?
   Donna Kozloskie (Missouri School of Journalism)
2. ‘Whatever happens, this story needs to be told’: Ti West as post-millennial horror auteur
   Shellie McMurdo (University of Roehampton)
3. Kindred spirits: Lucky McKee’s representations of gender, sexuality and sisterhood
   Laura Mee (University of Hertfordshire)

10am-11.45am PANEL 10: Independent Visions and Tensions within the Mainstream (Room IPS)
CHAIR: Neil Jackson
1. Gender boot camp: Non binary approaches to Joe Dante’s Small Soldiers
   Tamao Nakahara (Independent Scholar)
2. The Problem with prestige: Critical and audience reactions to independent prestige horror
   Christopher Parr (University of Wolverhampton)
3. The Subterranean other in mainstream and independent cinema
   Alex Fitch (University of Brighton)
4. Going Back Into the Water: Jaws and the shark exploitation film
   Thomas Sweet Independent Scholar)

11.45am-12.30pm LUNCH

12.30pm-2pm: PANEL 11: Sin, Skin and Excess (Room GO1)
CHAIR: Laura Mee
1. Sex, saunas and suicides: Seeing Sweden through the lens of exploitation cinema
   Professor Lars Erik Holmquist (Northumbria University)
2. Before the cults: Exploitation cinema goes to Hull and back
   Neil Jackson (University of Lincoln)
3. Times Square Strip: Queer reclamations of space in 1970s hardcore features
   Adam Herron (Northumbria University)

2pm CONFERENCE END
Saturday 9\textsuperscript{th} November 2019: \textit{Cine-Excess & The Mockingbird/The Crib Screening Day}

The Custard Factory, Gibb Street, Birmingham B9 4AA.

2.30pm-4pm \textit{Cine-Excess Screening 7: She Never Died} Audrey Cummings, Canada, 2019
- The Crib

4pm-5pm \textit{Cine-Excess Screening 9: The Quiet Revolution: New Territories and Diverse Fears} Part 2 (Xavier Mendik, UK 2019) - The Mockingbird Cinema

5pm -7pm \textit{Cine-Excess Screening 10: Rabid} (Jen and Sylvia Soska, Canada, 2019) - The Mockingbird Cinema

The Soska Sisters Fan Signing 7pm - 7.30pm - The Crib

8.30pm -10pm \textit{Cine-Excess Screening 11: Fornacis} (Aurelia Mengin, France, 2018)
- The Crib

- The Mockingbird Cinema

10pm -12am \textit{Cine-Excess Screening 13: The Damned} (Evgeny Ruman, Israel, 2019)
- The Crib

12am -1.30am \textit{Cine-Excess Screening 14: Finale} (Søren Juul Petersen, Denmark, 2019)
- The Mockingbird Cinema

Event Close

Sunday 10\textsuperscript{th} November 2019: \textit{Cine-Excess & The Crib Screening Day} 2pm-8pm

A selection of UK theatrical premieres and exclusive screenings for those film fans who like their Sunday chill outs to be chilling

-Further details to follow
Cine-Excess 13: Venues

The Cine-Excess 13 conference and screenings events will take place in the following venues:

1. BCU: Birmingham School of Art, Margaret Street, Birmingham B3 3BX
   Tel: +44 (0)121 331 5970
   Thursday 7th November – Saturday 9th November (main conference venue)

2. The Electric Cinema, 47–49 Station Street, Birmingham, B5 4DY
   Tel: 0121 643 7879
   Friday 8th November (evening screening venue)
3. The Mockingbird Film Theatre, The Custard Factory, Gibb Street, Birmingham B9 4AA
   Tel: +44 (0)121 224 7456
   Saturday 9th November (screening venue)

4. The Crib, The Custard Factory
   Unit 1, Courtyard, Gibb St, Birmingham B9 4AA
   Saturday 9th November (screening venue)
Initial conference registration for Cine-Excess 13 will take place at the BCU’s Birmingham School of Art, Margaret Street campus on the days/times listed in the schedule above. The registration desk is in the central foyer, just beyond the main entrance to the building on Margaret Street. Conference organisation/Cine-Excess support staff will be onsite to guide delegates between the venues during the course of the festival.
Booking Accommodation for *Cine-Excess 13*

The main festival venue is Birmingham School of Art, Margaret Street, Birmingham B3 3BX. This is located in the heart of the City Centre, in walking distance of central transportation hubs such as Birmingham New Street station.

This location is also convenient for booking a wide range of differing types of accommodation for all budgets.

*Cine-Excess* recommends:

**The Crowne Plaza, Birmingham City Centre**,  
Central Square, Holiday Street, Birmingham, B1 1HH. Telephone: 0121 224500

**The Holiday Inn, Birmingham City Centre**  
Smallbrook, Queensway, Birmingham, B5 4EW. Telephone: 0121 6346200

**The Copthorne Hotel Birmingham City Centre**  
Paradise Circus, Paradise Place, Birmingham, B3 3HJ. Telephone: 0121 200 2727.

**The Easy Hotel Birmingham City Centre** (for budget conscious delegates)  
John Bright St, Birmingham, B1 1BL. Telephone: 0843 902 7004.

The above hotels and many more accommodation options can be found on the following hotel map of the region:

[https://www.hotelmapp.com/london-hotels/birmingham-institute-of-art-&-design,-margaret-street-campus/xbirmar/V#search](https://www.hotelmapp.com/london-hotels/birmingham-institute-of-art-&-design,-margaret-street-campus/xbirmar/V#search)