

CINE-EXCESS VIII
**ARE YOU READY FOR THE COUNTRY: CULT CINEMA AND
RURAL EXCESS'**

14th -16th NOVEMBER 2014
**THE UNIVERSITY OF BRIGHTON AND DUKES AT KOMEDIA
CINEMA**

SCHEDULE

FRIDAY 14TH NOVEMBER 12.30PM -2 PM REGISTRATION
(outside Sallis Benney Theatre)

2.PM-2.30 PM CONFERENCE WELCOME (M2 boardroom)

**2.30pm-4.15pm PANEL 1. Borders, Backwoods and Spatial States of
Terror (G4)**

1. Peter Robert Turner (Independent Scholar)

Shooting Backwoods: Footage Found in Rural Locations

2. David Lerner - Fairfield University

Cult and Baroque at the Border: Contemporary Film Criticism, CinemaScore,
and the Incongruities of The Counselor (2013)

3. Sara Reininghaus - The University of Dortmund

The category of space in Rural Excess Scenarios

4. Stephen Curtis - Lancaster University

Fear of the Farm – Agriphobia in Contemporary Horror Films

**2.30pm-4.15pm Panel 2 Outback Outrages: Ozploitation's
Landscapes of Excess (M2 boardroom)**

1. Dr Lindsay Hallam - University of East London

Down Under Rises Up: Nature's Revenge in Ozploitation Cinema

2. Dr. Renee Middlemost – University of Wollongong

A Monster of our Very Own: Razorback, Rogue and Australian Cult Cinema

3. Sheridan Humphreys - Kings College London

Outback Outrages: Wake in Fright on Mystery Road

The indigenous protagonist and antagonist in Australian movies

4.15PM-4.45PM COFFEE (M2 boardroom)

5pm -6.30 pm The Cine-Excess VIII Industry Panel:
'Cult Kick Starters, Cruel Crowd Funders'
Chaired by Professor Gillian Youngs (Sallis Benney Theatre)

7.30pm Squirmed! American Indie Cult Director Jeff Lieberman
Interviewed on stage

Followed by

Cine-Excess Screening: *Squirm* (1976) Introduced by Jeff Lieberman
Sallis Benney Theatre

11pm *Cine-Excess Screening: *The Texas Chainsaw Massacre* (1976)*
-includes Skype introduction from cult actor Ed Neil and Texan horror director
Duane Graves
The Duke's at Komedia Cinema, Brighton

SATURDAY 15TH NOVEMBER

9AM-9.30AM COFFEE AND REGISTRATION (outside Sallis Benney Theatre)

9.30am-11.00am Panel 3. Bucks, Queers and Sexy Southerners (G4)

1. Darren Elliot Smith - University of Hertfordshire
Backwoods Queers and Angry Young Zombies': Queer Rural Horror
2. Sarah Held -Goethe University Frankfurt/Main and the Academy of Fine Arts Vienna
"Bodies that Splatter": Sex, Gender and Rural Excess
3. Alex Fitch (The University of Brighton)
Abject masculinity on screen in the early 1970s

9.30am-11.00am Panel 4 'White Trash' Auteurs: The Cult Country Directors Panel (G4)

1. Lee Broughton – Leeds University
Subversive or satirical: Herschell Gordon Lewis' *Two Thousand Maniacs!* (1964) and the politics of the US Civil War's centennial commemorations
2. Jon Towlson (freelance journalist)
'Bad Acid, Killer Worms and Deadly Dawns: The Films of Jeff Lieberman'
3. Kristina Pia Hofer - University of Applied Arts Vienna
From *Moonshine Mountain* to the Man-Eaters' Strip: Countryside vs. Small Town in Herschell Gordon Lewis' Country, Folk and Garage Rock'n'Roll Music

11AM- 11.30 AM COFFEE (M2 boardroom)

11.30am-1pm Panel 5. Sounds, 'Strips' and the Savage South: The Multi-Media White Trash Panel (M2 boardroom)

1. Paul Slater - University of Brighton
Death and horror in the Southern swamp
2. Barbara Chamberlain – University of Brighton
The woods are lovely, dark and deep
3. Thomas H. Green - *The Telegraph* Magazine
Duelling banjos, Cajun hoedowns and beyond: deep south roots music as the sound of joy and fear on film, from the Ozarks to the Everglades.

11.30am-1pm Panel 6 Weird World Wastelands (M2 boardroom)

1. Jonathan Wroot - University of Worcester
Zatoichi in the Countryside: The Politicised, yet Generic, Revolt of the Underdog Against the Establishment
2. Ekky Imanjaya - University of East Anglia
Entertaining the Villagers: Rural Audiences, Mobile Cinema, and Classic Exploitation Indonesian Cinema
3. Ivo Ritzer - University of Siegen
Out of Africa: The Transnational Rural in Direct-to-Video Co-Productions

1pm-2pm Lunch (served in café)

2pm-3.30pm Panel 6 And Now the Darkness: France's Rural Spectres (G4)

1. Alice Haylett Bryan - King's College London
The New Cinéma Rural: Satanism, Cannibalism and Torture in the French Countryside
2. Oliver Kenny - Queen Mary University of London
Violence at the Limit: What makes the 'New Extremity' Extreme?
3. Luke Edwards - Swansea University
The Pleasures of Extremity: Pascal Laugier's Martyrs and the Cult of Extremity

2pm-3.30pm Panel 7 Deep River Savages: The Rural in Italian Cult Film (M2 boardroom)

1. Austin Fisher - The University of Bedfordshire
Political Memory in the Italian Hinterland: Locating the 'Rural Giallo'
2. Nicolò Gallio - University of Brighton
Italian Sexploitation in Rural Veneto: The Case of 'The Agrestic Cinema Manifesto'
3. Andreas Ehrenreich - University of Mannheim
Adapting the *giallo*: The Screenplay of Sergio Martino's *Torso*

3.30PM -4PM COFFEE (M2 boardroom)

4PM-5.45 PM Final Panel Session: The EU From the Country View: Europe's Rural Borders (M2 boardroom)

1. Olu Jenzen - University of Brighton
Masculinity and the rural other in Swedish cinema

2. Shellie McMurdo - The University of Roehampton
We are never going in the woods again: Poor rural whites in American and British Horror.
3. Sarah Pogoda - University of Sheffield
Ambivalent images of the rural – Christoph Schlingensief's "The German Chainsaw Massacre"
4. Drehli Robnik – University of Vienna
Eastern Promises, Cultural Learnings, Global Investments, Local Labour: The "Hostel" Films as Critique of Ideology (Thwarting Projections of the "Ostphantasie" Type)

5.45-6pm – Closing Remarks (M2 boardroom)

7PM CONFERENCE DINNER

**9.30 pm Cine-Excess Screening: *Blue Sunshine* (Jeff Lieberman, 1978)
The Duke's at Komedia Cinema, Brighton**

SUNDAY 16TH NOVEMBER 2014

**SCUM OF THE EARTH: HORRIFIC HICKS ON FILM: THE
SALLIS BENNEY THEATRE**

1pm -10.30pm

Includes

5pm Cine-Excess Screening: *Just Before Dawn* (1981) Introduced by Jeff Lieberman

8pm Cine-Excess Screening: *Midnight* (1982)

Further 'Scum of the Earth' screening titles will be released shortly.