Cine-Excess VI

Final Programme

Thursday 24th May 2012 (ODEON COVENT GARDEN)
Conference Registration 11.30 -1pm

1pm-1.15pm Conference Welcome/Conference Opening

1.15pm-2.45pm Panel 1 The American Nightmare: Visions of Adaptation and Excess

Chair: Kate Eagan
1. Laura Mee, (De Montfort University) “Think you can bring the dead back to life?”: Platinum Dunes and the Horror Franchise Reboot.
2. Wickham Clayton (Roehampton University) “Unnatural, unnatural, unnatural, unnatural, unnatural!”... but real?: The Toolbox Murders as a True Story Adaptation, or Not

3pm-3.30pm Coffee

3.30pm-5pm Panel 2 Transnational Excess: Cross-Cultural Studies in Adaptation

Chair: Leon Hunt
1. Ben Halligan (Salford University) Factory as Laboratory: Vinyl – Andy Warhol’s A Clockwork Orange.
2. Alex Marlow-Mann (St Andrews University) Feeling across Borders: Transcultural Appropriation and Sensorial Embodiment in Cattet and Forzani’s Amer (2009).
3. Adrian Horrocks (Anglia Ruskin University) Modern French Horror: Foreign Genre Cinema as Site of Adaptation and Allegory.

6.30pm-7.30pm Script to Scream: The Time Out Magazine and Cine-Excess Discussion - The Art of Cult Adaptation

8pm-9.30pm Cine-Excess UK Theatrical Premiere 1: Closed Circuit Extreme (Giorgio Amato, 2011)

10pm -11.30pm Cine-Excess UK Theatrical Premiere 2: Shiver (Julian Richards, 2011)
Friday 25th May 2012 (ODEON COVENT GARDEN)
Registration/Coffee 9.30am-10am

10am-11.45am Panel 3 Literature, Lust and Laughs: Cult Adaptations of the Erotic

Chair: Mark Goodall
1. Clarissa Smith (Sunderland University) A Mother’s Love Cannot be Denied: Ma Mere.
2. Sarah Harman (Brunel University) Returning to Roissy: Just Jaeckin and Kink.com’s adaptations of the Story of O.

11.45am-12.00pm Coffee

12.00pm-1pm Keynote 1 Professor Steffen Hantke (Sogang University) ‘West German Cult TV: Re-Packaging Subcultural Capital.’

1pm-2pm Lunch

2pm-3.30pm Panel 4 Maniacs, Myths and Monstrous Movies 1: Adapting Themes and Figures of Evil

Chair: Filippo Del Lucchese
2. Elisabetta Di Minico (University of Barcelona) Horror and the dystopia.
3. Finn J. Ballard (Warwick University) Uwe Boll’s Auschwitz as Holocaust ‘Torture Porn’.

3.30pm-4pm Coffee

4.00-5.30 Panel 5 Maniacs, Myths and Monstrous Movies 2: Cult Adaptations of the Manson Family

Chair: Charlie Blake
1. Mark Goodall (Bradford University) Helter Skelter: Charles Manson goes to the Movies.
2. Nicolò Gallio (University of Bologna) Surfing with Charlie.
3. Ian Cooper (Independent Scholar) Family Values and Creepy Crawlies: Manson and the Horror Film.

7.30pm-9pm: The Year’s With(out) Lead: Bodies, Bullets, and the 1970s Italian Extreme: A Special Panel Discussion between Enzo G. Castellari, Sergio Martino and Professor Mary P. Wood (Birkbeck College, London).

9pm-10.30pm The Italian Cultural Institute- Cine-Excess Screening 3: Keoma (Enzo G. Castellari, 1976)

10.30 pm-12.00am The Italian Cultural Institute Cine-Excess Screening 4: Your Vice is a Locked Door and Only I have the Key (Sergio Martino, 1972)
12.00am The Italian Cultural Institute Cine-Excess Midnight Movie Excess (Screening TBA)  
Saturday 26th May, 2012 (ODEON COVENT GARDEN)  
Registration/Coffee 9.30am-9.45am  
9.45am-11am Panel 7 Comics, Posters and Pop: Adaptations of Cult Iconography Across Mixed Media

Chair: Julian Savage
1. Neil Jackson (Lincoln University) Stained with the Blood of the Marketing Department: Discourses of Violence in 1970s Film Posters.

11am-11.30am Coffee

11.30pm-1.30pm Panel 8 Europa Excess: The Italian Trans-Cultural Image

Chair: Xavier Mendik
1. Stefano Ciammaroni (Manchester Metropolitan University) In Too Deep (Red): The Politics and Historiography of Violence and Death in Luchino Visconti’s Ossessione and Dario Argento’s Profondo rosso.
3. Karen Oughton (Regent’s College) “Who Do You Think You Are Kidding, Mr Fulci? The Role of Metanarrative in Cat in the Brain”.

1.30pm-2.30pm Lunch

2.30pm-4pm Panel 9 Agonised Bodies, Adaptive Performance: Sexuality, Ethnicity and Excess

Chair: Leon Hunt
1. Darren Elliot-Smith (University of Hertfordshire) ‘Queer Poe-nography’: Gay Shame and Gothic Layering in David DeCoteau’s Edgar Allen Poe Cycle.
2. Adam Locks (University of Chichester) Chicks with guns: The cult of female bodybuilding.
3. Grisel Y. Acosta (Queensborough Community College, NY) “‘Spork’ Mixer: Tough, Twisted Girls in Borderless, Multicultural Oz”.
4. Iain Robert Smith (Roehampton University) It’s a Bird! It’s a plane! No, it’s Shaktimaan! : The Bollywood Superhero from Mr India (1987) to Krrish (2006).

4pm-6pm Inglorious Icon: Enzo G. Castellari On-Stage includes Cine-Excess Screening 6: (To Be Announced)

6pm Odeon Close

8pm-9pm The Italian Cultural Institute: Sergio Martino Onstage at Cine-Excess VI
9.30pm-10.30pm Cine-Excess Screening 7: All the Colours of the Dark (Sergio Martino, 1972)

10.30pm -12.00 Cine-Excess Screening 8: Fair Game (Mario Andreacchio, 1986)

EVENT CLOSE