Cine-Excess IX: Historical Trauma, Hysterical Texts: The Cult Film in Times of Crisis 12th -14th November 2015

Thursday 12th November
10am-11am Conference Registration

11am-11.30am CONFERENCE WELCOME

11.30am-1.15pm PANEL 1.
Serial killers, Solitary Spaces and Surveillance: The Traumatised American Mindset (Room G4, Grand Parade Building, University of Brighton)
Chair: Sally Miller
2. Shellie McMurdo (University of Roehampton) - They’re not going to let us out of here alive” Surveillance, Contagion and Truth in Found Footage Horror.
3. Phevos Kallitsis (University of Portsmouth) Death is the price: Racial segregation and urban gentrification through the horrors of Candyman.
4. Lauren Randell (Lancaster University) - We Take Care Of Our Own’: Self-Preservation and America in the Post 9/11 B-Movie.

1.15pm – 2.15pm LUNCH

2.15pm-3.45pm PANEL 2.
The Contaminated Screen: Zombies and Cannibals in Social Context (Room G4, Grand Parade Building, University of Brighton)
Chair: Oliver Carter
1. Emma Austin (University of Portsmouth) - Shambling Selfies: Zombie films and the trauma of modern identity.
3. Sally Miller (University of Brighton) – “There are no people here": Citizenship after the Zombie Apocalypse in Ruben Fleisher’s Zombieland.

3.45pm-4pm: Coffee

4pm-5.30pm PANEL 3.
Porn Panic: Lewd Acts, Loose Bodies and the Crisis of Legislation (Room G4, Grand Parade Building, University of Brighton)
Chair: Aris Mousatzakis (University of Brighton)
1. Feona Attwood (University of Middlesex) – What’s the Panic? Porn, Bodies and Trauma.
2. Clarissa Smith (University of Sunderland) –”I don’t enjoy rape play, in porn or real life but a good rape story will get me hard every time.”: Thinking Through The Problems of Rape Fantasies.
3. John Mercer (Birmingham City University) –The End of Gay Porn: The Latest Crisis of Masculinity?

6.30pm-8pm Cine-Excess Screening 1: Death Weekend (William Fruet, 1976)
Exclusive uncut screening introduced by William Fruet

8.30pm-10pm Cine-Excess Screening 2: Face of the Devil/AKA La Cara Del Diablo (Frank Perez-Garland, 2014)
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**Friday 13th November**
9.30am-10am Conference Registration and Coffee

10am-11.30am PANEL 4.
**Chair:** Clarissa Smith  
**Tech Terrors and Images of Excess (Room G4, Grand Parade Building, University of Brighton)**  
1. **Oliver Carter** (Birmingham City University) - Releasing the Un-releasable: Small scale economies of Home Video Cult Film Distribution.  
2. **Lance Dann** (University of Brighton) – Welcome to Nightvale: Listening in on Millennial Paranoia.  
3. **Bethany Lamont** (Central Saint Martins ) - Transferring Trauma: Understanding Internet monsters in American culture.

**11.30am-12noon: Coffee**

12pm-1.30pm PANEL 5.  
**Generic Visions, Images of Assault (Room G4, Grand Parade Building, University of Brighton)**  
**Chair:** Feona Attwood  
1. **Cody Hunter** (University of North Texas) - A Web of Whips and Traces of Gunfire: The Reception /Construction of the Seventies Western Hero and his Others.  
2. **Shahbaz Khayambashi** (York University) - The Act of Seeing with One's Own Eyes: the Internet Death Video and New Cult Viewing Practices.  
3. **Lee Broughton** (University of Leeds) - Tonino Valerii’s *The Price of Power* (1969): Hysterical historical allegory or proto-poliziottesco posturing?

1.30pm-2.30pm Lunch

2.30pm-4.15pm PANEL 6.  
**Sexy, Violent, Trauma! (Room G4, Grand Parade Building, University of Brighton)**  
**Chair:** Lance Dann  
1. **Luke Edwards** (The University Swansea) - The Construction of Artifice and The Search for Authenticity: Who is Marian Dora?  
2. **Jennifer Wood** (National University of Ireland, Galway) - *Fuckland* (José Luis Marqués: 2000): Sovereignty, Sex and Conflicted Colonial Spaces  
3. **Dolores Tierney** (University of Sussex) - Santo y el sexo/Santo and sex: Sexploitation and Politics in Mexico.  
4. **Glenn Ward** (University of Brighton) – Transgressive or Maladjusted? Figures of 'nymphomania' in Franco’s gothic sexology.

4pm-5.30pm The *Cine-Excess IX* Industry Panel:  
Crazed Co-Productions: Creative Visions and Transnational Cult Funding - Chaired by Professor Gillian Youngs (Room G4, Grand Parade Building, University of Brighton)

6.30pm-8pm *Cine-Excess Screening 3: Feed the Devil* (Max Perrier, 2014)  
UK Theatrical Premiere Introduced by actor/director Jared Cohn

8.30pm-10pm *Cine-Excess Screening 4: Shopping Tour* (Mikhail Brashinskiy, 2012)
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Saturday 14th November
9.30am-10am Conference Registration and Coffee

10am-11.30am PANEL 7.
Chair: Neil Jackson
Cult Strips and Comics in Turmoil: The Graphic Brighton Cine-Excess Panel
(Room G4, Grand Parade Building, University of Brighton)
Chair:
1. Alex Fitch (University of Brighton) - Dare to be relevant: Comic books, cultural values and the subversive Pat Mills vision.
2. Lee Christien (University of Brighton) - Disruptive comics amongst cultural detritus - encountering Underground and Mainstream strips in 1980’s Britain.

11.30am-12noon: Coffee

12pm-1.30pm PANEL 8.
Chair: Alex Fitch
Poor Angry White Kids: The Cult Universe of Pat Mills
(Room G4, Grand Parade Building, University of Brighton)
Professor Martin Barker, Action comic creator Pat Mills and 2000AD comic strip artist Jim McCarthy discuss 1970s and 1980s historical trauma in the cult comic image.

1.30pm-2.30pm Lunch

2.30pm-4pm PANEL 9.
Violated Bodies, Historical Wounds: Vendetta and Vengeance Across the Big and Small Screen
(Room G4, Grand Parade Building, University of Brighton)
Chair: James Evans (University of Brighton)
1. Neil Jackson (University of Lincoln) - From Porno Chic to Porno Eeeek! – Forced Entry and the Hard-core Roughie.
2. Jennifer Wallis (University of Oxford) - “It was done to both of us”: Rape, trauma, and female agency in the made-for-TV movie.
3. Xavier Mendik (Birmingham City University) - Rape, Revenge and Railtrack: Space and Sexual Spectacle in the Italian Home Invasion Thriller.
4. Theresa Cronin (Middlesex University) - Rape And Trauma: The ethics of aversion in Srđan Spasojević’s A Serbian Film (2010).

4pm CONFERENCE END

4.30pm-6pm Cine-Excess Screening 5: The Entity/ AKA La Entidad (Eduardo Schuldt, 2015)