

CINE-EXCESS IV Programme

Day 1 Thursday

10.30am-11.00am - Registration and Coffee

11.00am-11.15am – Conference Welcome

11.15am- 12.45pm – Panel 1: The Body in Cult TV

Chair: Adam Locks

- Lorna Jowett (University of Northampton), 'Corpsicles, Dead Girls and Fried-egg People: Death and Bodies in TV's *Pushing Daisies*'
- Stacey Abbott (Roehampton University), "'It's not easy, even just looking at you, Jack, 'cause you're wrong": The Monstrous Body of Captain Jack Harkness'
- Darren Kerr (Southampton Solent University), 'Truth, Lies and Videotape: Tortured Confessions of the Body in Takashi Miike's *Imprint* (2006)'

12.45pm-1.45pm – Lunch

1.45pm-3.15pm - Panel 2: Hardcore Bodies

Chair: Tamao Nakahara

- Tina Lorenz (Ludwig-Maximilians-University Munich), 'The Disappearing Body in Pornography: Jouissance as a Site of Loss'
- Charlie Blake (Liverpool Hope University) and Beth Johnson (Keele University), 'Does the Porn Star Blush: Performing the Real in Post-Transgressive Cinema'
- Clarissa Smith (University of Sunderland), 'Bodies in Pornographic Performance'

3.15pm-3.30pm – Break

3.30pm-5.30pm – Panel 3: Does Size Matter? Measuring the Male Body in Cult Media

Chair: Nicola Woodham

- Iain Robert Smith (University of Nottingham), "'You're really a miniature Bond": Weng Weng and the Transnational Dimensions of Cult Film Stardom'
- Adam Locks (University of Chichester), 'Ripped Mass Monsters: Professional Bodybuilding and the Cult(ivation) of the Freak'
- Michael Ahmed (University of East Anglia), "'It's Clobbering Time": Adolescent Angst, Anxiety and Anger in the Bodies of The Thing and The Hulk'
- Steven Rawle (York St John University), 'Body of Fiction, Fiction of (Social) Bodies: The Monstrous Case of Hal Hartley's *No Such Thing*'

8.30pm-11.00pm Screening: *The Movie Orgy* (Joe Dante, 1968) – UK Theatrical Premiere + Q&A with Joe Dante and Kim Newman following the Screening.

11.00pm Screening: *Demons* (Lamberto Bava, 1986) – Exclusive pre-release screening.

Day 2 Friday

9.30am-10.00am – Registration and Coffee

10.00am-11.30am – Panel 4: The Body in Sexploitation Cinema

Chair: Charlie Blake

- Aga Skrodzka-Bates (Clemson University), 'Peddling Bodies: Sexploitation Element in Films about Slavery'
- Antonio Da Silva (Birkbeck University of London), 'Pleasurable but Dirty and Castrating: The Display of Female Organs in Brazilian WIP (Women in Prison) Film'
- Adrian Smith (West Kent College), 'Cult and Spectatorship in the Sexploitation Films of Norman J. Warren'

11.30am-11.45am – Break

11.45am-12.45pm – Keynote – Professor Richard Dyer (King's College) 'The Serial Killers We Deserve: Variations in Serial Killing Across European Cinema.'

12.45pm-1.45pm – Lunch

1.45pm-3.15pm – Panel 5: The Cult of Cute: Infantile Bodies

Chair: Stacey Abbott

- Rachel Mizsei Ward (University of East Anglia), 'Plushies, Carl Cthulhu and Chibithulu: The Transformation of Cthulhu from Horrific Body to Cute Body'
- Tamao Nakahara (Independent Scholar), 'The Grotesque Cult Body Revisited: Play, Fetish, and Space for the Cinematic Man-Boy'
- Ian Hunter (De Montfort University) 'Secrets of Sex Explained for You'

3.15pm-3.30pm- Break

3.30pm-5.00pm – Panel 6: Japanese Subcultures and Cult Media in Asia

Chair: Steve Rawle

- Siu Yan Xavier Tam (University of Hong Kong), 'Re-Defining Yaoi: The Corporeality of Bishonen in Chinese *BL* Films'
- Kazumi Nagaike (Oita National University, Japan), 'The Discourse Concerning Male Homosexual Bodies in Japanese *BL* (Boys' Love) Films: Feminized and Eroticized Male Homosexual Bodies and Female Consumers'
- Mia Chen (University of Leeds/National Tsing Hua University, Taiwan), 'Falling in the Devil Game: *BL* scenes in Taiwan's Cosplay'

5.00pm-6.00pm – Joe Dante in Conversation/Lifetime Achievement Award

7.00pm-9.00pm - Conference Dinner Souk Restaurant (Conference Delegates and Guests only)

11pm- Screening: *The Party's Over* (Guy Hamilton, 1963) - World Theatrical Premiere + Introduction by the film's Producer Anthony Perry and Professor Julian Petley (Brunel University).

Day 3 Saturday

9.30am-10.00am – Registration and Coffee

10.00am-12.00pm – Panel 7: Oppositional Cult Bodies

Chair: Dany Nobus

- Daniel Portland (Tisch School of the Arts, New York), 'Narcos, Necros and Homos: On Queer Geographies and Phenomenologies in Film'
- Darren Elliott (Royal Holloway), "'Be Me a Little": Castrating the Queer from *Let the Right One In* (Tomas Alfredson 2008/John Ajvide Lindqvist 2004)'
- James Rendell (Brunel University), "'White Trash", The other, 'Other' White Meat: Construction of the Cinematic White Trash Body'
- Nicola Woodham (Brunel University), 'Live, Love and Give as Good as You Get – Body as Non-place in Andrea Arnold's *Fish Tank*'

10.00-12.00 – Panel 8: Body Horrors

Chair: Leon Hunt

- Richard Nowell (Independent Scholar), "'Remarkably like a Summer-time Pepsi Commercial": The Industrial Logic of Self-Policing Early Teen Slasher Film Violence'
- Wickham Clayton (Roehampton University), 'My, How You've Grown!: The Evolution and Reinvention of Terrifying Physicality in *Friday the 13th*'
- Johnny Walker (De Montfort University), 'British Bodies, American Money: The Cultural Anatomy of *The Devil's Chair*'
- Raphaelle Costa De Beauregard (Université Toulouse le Mirail), 'The body and its excesses in W.F. Murnau: *Nosferatu* (1921), *The Last Laugh* (1925) and *Faust* (1926)'

12.00-12.15 Conference Close

12.30-2pm Screening: Piranha (Joe Dante, 1978)